



*The*  
**Angelican**

1949











# *The 1949 Angelican*

Published by

THE SENIORS

of the

OUR LADY OF THE ANGELS  
ACADEMY

at

Enfield, Connecticut

Volume Five

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Conducted by the  
FELICIAN SISTERS, O. S. F.

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75



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## ON THE OCCASION OF THE DIAMOND JUBILEE

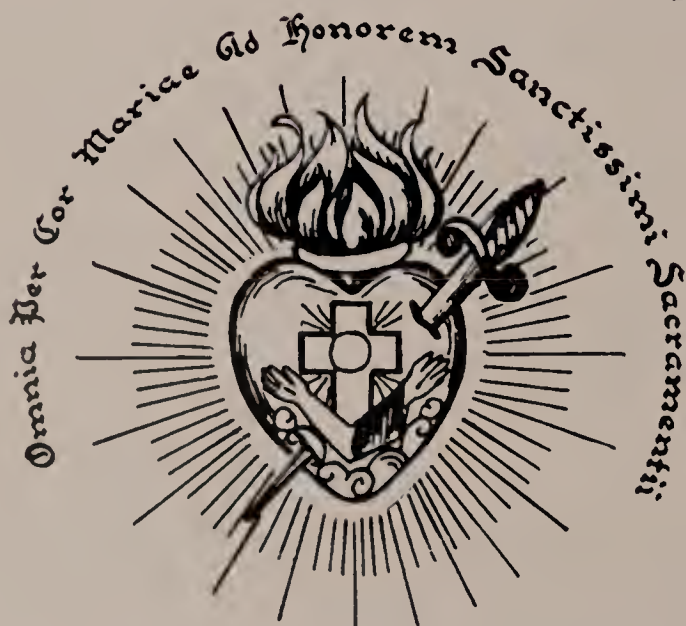
It is only at moments of public celebration that we have occasion to pause and consider the enormous accomplishment of our Catholic Sisterhoods. This is so because the nature of their work and the spirit that gives it life are such that they do not announce themselves before men.

There are moments nevertheless when we cannot prevent ourselves from exclaiming over what is accomplished in our midst and such a moment comes to us as we celebrate.

It is fitting on this momentous occasion of the 75th year of heroic service of the Felician Sisters in America and the 50th anniversary of the death of Mother Mary Angela, foundress of the Community, that we dedicate this, our yearbook to the five pioneering Sisters, who at the invitation of Reverend Joseph Dabrowski crossed the stormy Atlantic to sacrifice their lives for the physical and spiritual welfare of the many needy souls on the American soil and to the long roster of Sisters who in the footsteps of the pioneers have labored unceasingly these past seventy-five years to lead souls to the Throne of God.

For seventy-five years you, Dear Sisters, have served America with willing and courageous hearts. Through struggle and strife you have instructed and guided the children of America along the paths of righteousness and loyalty. Truly, you have become an integral part of our way of life instilling into our hearts love of God, His saints and His creatures. The spiritual work you have accomplished in souls will never die. It will live on and on, for eternity. And then some day, when we shall all meet in the celestial city, you shall see about you numberless grateful souls whom you have aided to climb the ladder of Christ's love.

We pray to Almighty God to bless your works in more abundant measures that they may continue to spread "through the Immaculate Heart of Mary in honor of the Most Blessed Sacrament."



# Dedication

75



*"Do whatever He tells you."*  
—John, 2, 5

I know the value of souls. They are  
My Divine Son's creatures and images.  
Will you not help to enlighten and  
adorn them? Will you not enrich them  
with His Truth?





PRAYERFUL FELICITATIONS TO HIS HOLINESS  
POPE PIUS XII

on the momentous occasion of His Sacerdotal Golden Jubilee



**HIS HOLINESS THE POPE**

BISHOP OF ROME AND VICAR OF JESUS CHRIST,  
SUCCESSOR OF ST. PETER, PRINCE OF THE APOSTLES,  
SUPREME PONTIFF OF THE UNIVERSAL CHURCH.  
PATRIARCH OF THE WEST, PRIMATE OF ITALY.  
ARCHBISHOP AND METROPOLITAN OF THE  
ROMAN PROVINCE,  
SOVEREIGN OF VATICAN CITY,

**PIUS XII**

NOW GLORIOUSLY REIGNING

May the Immaculate Heart of Mary to whom You have so devotedly dedicated the world, through Her powerful intercession crown your efforts with divine success, that the troubled hearts of mankind once again carry the message of Christ:

"Peace be with you."





Sincere greetings and hearty welcome to His Excellency  
MOST REVEREND HENRY O'BRIEN  
on His return trip from the Eternal City

May the most salutary intercession of the Immaculate Heart of Mary continue to  
obtain for You many choicest graces from Her Divine Son.

## MOTHER MARY ANGELA TRUSZKOWSKA (1825-1899)

### *Ardent Devotee of the Immaculate Heart of Mary*

Sophie Camilla Truszkowska, Foundress of the Felician Sisters, was born in Kalisz, Poland, May 16, 1825. In an atmosphere radiating the happy, deeply religious home, little Sophie displayed those eminent qualities of soul which would characterize her through life. From childhood her heart was aflame with charity for the suffering and unfortunate poor.

Chosen by God to do great things, Sophie was called to suffer much. At an age when a child's mind dreams of gaiety, serious thought already marked her brow. In youth Sophie surged but one noble desire, namely, to enter the Order of the Visitation Nuns. God, however, had different plans for her. Her father's illness frustrated her desires. Shielded with undaunted trust, she journeyed with her father to Germany. It was there, in the magnificent Cathedral at Cologne, that God revealed to her that He was not calling her to the Visitation Order.

Her soul attuned to that of St. Francis, Sophie Truszkowska, in religion known as Mother Mary Angela, on November 21, 1855, founded a new religious community, the Felician Sisters. Endowed with a brilliant intellect and a noble soul, she fulfilled in succession the offices of Superior, Mistress of Novices and Spiritual Counsellor. She pursued these duties with all the ardor of a fervent, self-sacrificed soul ever striving to make St. Francis live again in her charges.

The community grew rapidly in membership and in spiritual progress. In 1874, the activities of the Felician Sisters were extended to the United States, where the Community now has six provinces: Plymouth, Michigan; Buffalo, New York; Chicago, Illinois; Lodi, New Jersey; Enfield, Connecticut; Coraopolis, Pennsylvania.

The choicest gem set in the crown of duties for the Felician Sisters is the daily exposition of the Blessed Sacrament in the Chapel of each Motherhouse, a privilege enjoyed since 1883. The year 1883 also marks the date Mother Angela consecrated herself and the whole community to the Immaculate Heart of Mary.

After forty-four years of unselfish devotion to her Community, she faced death in absolute peace in the midst of her spiritual daughters on October 10, 1899.

Mother Mary Angela is not dead. Her spirit still lives in the devoted Community that she founded. She lives in the thousands of hearts of her spiritual daughters and in their works: in orphanages, nurseries, hospitals, clinics, homes for working girls, homes for the aged, convalescent homes, and educational institutions on the elementary, secondary, and college level.



*This picture was a loyal companion to Mother Angela. Her love of the Blessed Virgin was so great that she titled Mary, the Foundress of the Felician Sisters. In the hand of this Madonna was found an Act of Consecration to the Immaculate Heart of Mary composed by her ardent devotee. The Church enriched this prayer by granting an indulgence of 200 days for each recital.*





#### PRAYER

O Lord, who has chosen Thy servant Mary Angela to practice the hidden life and by her example and influence Thou hast drawn many souls to Thy service, grant us the grace to do Thy Holy Will so that we may gain eternal happiness. We beseech Thee, o Lord, that Thy Holy Church soon rank Thy humble servant among the Blessed, if it is pleasing to Thee. Grant us, o Lord, the favor . . . through the merits of Jesus Christ, our Savior, Who with the Father and the Holy Ghost liveth and reigneth world without end. Amen.

*(With ecclesiastical approval)*



*They that  
instruct  
many  
unto justice*

...



VERY REVEREND MOTHER MARY SIMPLICITA  
*Mother General*



REVEREND MOTHER MARY CATHERINE  
*Mother Provincial*

*shall shine  
as stars  
for all  
eternity*

*Daniel 12, 3.*

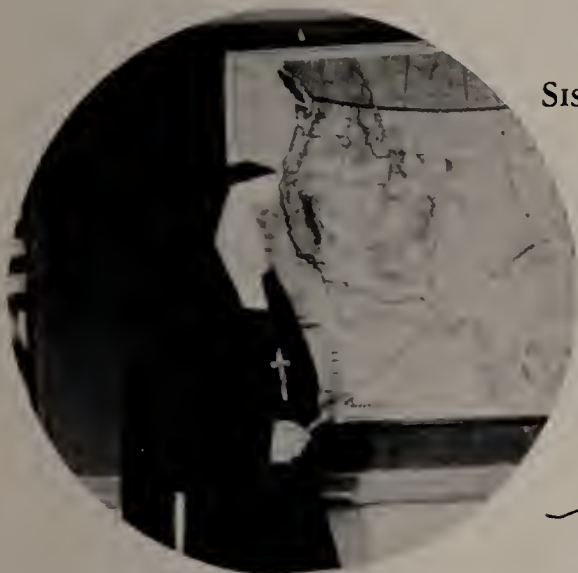




SISTER MARY PONTIA, B.A., B.L.S., Librarian  
*Latin, Algebra*



SISTER MARY EMILITTE, B.A.  
*Latin, French, World History*



SISTER MARY CONSOLATA, Ph.M.  
*Social Studies, Polish*

*He that  
shall do and teach,*

*he shall be called great*

*in the kingdom*

*of heaven*

*Matt. 5, 19.*



SISTER MARY LAURETTA, M.A.  
*Religion, Biology, Art*



SISTER MARY VITERBIA, M.A., Principal  
*Chemistry, Mathematics*



SISTER MARY DOLORIA, M.A.  
*English, Social Studies*



SISTER MARY EVELYN, B.A.  
*Music*

## MORE THAN EYES CAN SEE

*"With thy comeliness and beauty set out: proceed prosperously and reign."*  
—Ps. 44, 5

The desire for beautiful things, a fuller, richer life runs as an unbroken thread throughout the history of mankind. This yearning and aspiration to attain the permanent values of life is given expression in nearly every object of art. It is the dominant theme in literature and the inspiration of the world's great music. Religion, literature, music — these are the inseparable trinity to which man intuitively turns with faith and confidence for strength to hold a forward course unswervingly through every period of trial.

It is in these, rather than in the material things, that the spirit finds complete contentment. These irresistible forces alone possess the power to exalt, unify and inspire the noblest deeds of valor and sacrifice. However difficult the path, everyone will find courage in the knowledge that the beautiful things in life endure for all time.

Personality is a beautiful thing. What it really is no one knows but everyone feels. If it could be put to words, it might be called the perfume and bloom of character, the subtle exhalation of all those qualities which make for graciousness. When one speaks of Christian personality, one thinks in terms of a conscious development along the lines of private and social life as taught and practiced by Christ and His Blessed Mother. The more noble the ideals, the fuller and richer is life. To what higher ideals should a student of Our Lady of the Angels Academy aspire than those set by the Immaculate Heart of Mary, the perfect ideal of womanhood?

As the Angelite contemplates the virtues characteristic of the Immaculate Heart of Mary, she sees distinctly Her genuine love of God. Her life was in close conformity with the Will of God. All of Her actions had their roots deeply planted in love, making the Immaculate Heart of Mary a model of all virtues.

She is a model of humility. So humble was her opinion of herself that, when the angel announced to her the high dignity of Mother of God for which she was chosen, she said: "Behold the handmaid of the Lord". On the occasion of her visit to her cousin, Mary burst forth into a canticle of praise, thanksgiving and humility.

She is a model of purity. To avoid the dangers and vanities of the world she entered the temple of Jerusalem to consecrate herself entirely to God, binding herself by vow to remain pure and chaste all the days of her life.

She is a model of piety. There was no religious rite, or ceremony, or ordinance, which she did not fulfill with the utmost exactness. Though the whole life was one of contemplation, she had her fixed times for prayer. How assiduous she must have been at the prayers in receiving Her Divine Son in Holy Communion.

She is a model of patience and resignation. She has given ample proof of these virtues in all the circumstances of her life, especially at the foot of the cross of Her Divine Son. Amidst her greatest trials and crosses she kept repeating in her heart: "God's holy will be done."

The environment is a daily reminder to the Angelite that imitation of the virtues of the Immaculate Heart of Mary should be her continual aim. Though the students may never rise to the supreme heights of perfection attained by their Model, they can at least try to advance in virtue and become more and more like Mary, the perfect ideal of womanhood.



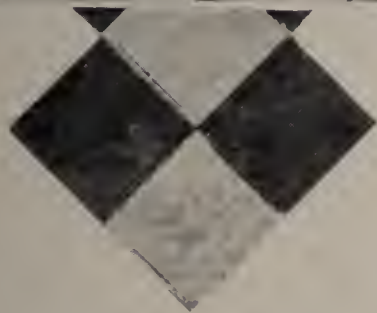


JEANNE FRANCES CONNOR

THOMPSONVILLE, CONN.

Christopher Club 2, 3, 4; Literary Club 2, 3, 4; Glee Club 2, 4; Ave Maris Stella Club 3; The Angelite Staff-Reporter 2; Planning Committee 3, 4; Editor 4.

May you use successfully your gift of wisdom  
To diffuse and defend Truth Divine,  
And in the Journal of God's Kingdom  
Your name will eternally shine.

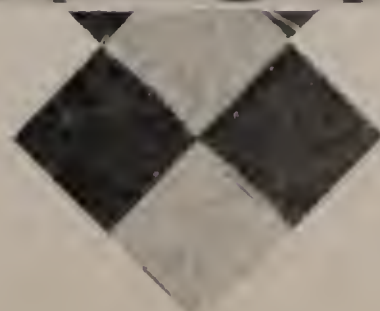


AMARYLLIS LOIS HALBWACHS

ENFIELD, CONN.

Christopher Club 2, 3, 4; Vice-President 2; Secretary 3; Literary Club 2, 3, 4; Glee Club 2, 4; Ave Maris Stella Club — Secretary 2; Vice-President 3; Planning Committee 3, 4; CLASS PRESIDENT.

We shall remember, the days with you spent,  
How to its brightness little bits were lent  
By your smiles, kindness, friendship true;  
God befriend and bless you!





FRANCES THERESA KOS

TORRINGTON, CONN.

Christopher Club 2, 3, 4; Literary Club 2, 3, 4; Book Reviewer 4; Glee Club 1, 2, 3, 4; Polish Circle 2, 3, 4; Planning Committee 3, 4; Ave Maris Stella Club 2; CLASS DIARIST.

May your patient trust in Providence  
Lead you to reach life's goal;  
Success is not determined by the speed you make;  
It's the spirit and the path you have chosen to go.



CLAIRE MARIE KOZLOWSKI

SALEM, MASS.

Christopher Club 3; Secretary 4; Literary Club 3; President 4; Glee Club 3, 4; Polish Circle 3, 4; Ave Maris Stella Club 3, 4; Sketcher for Angelite 4; Planning Committee 3, 4; CLASS SECRETARY.

God be praised — for your skill in fine arts;  
It caused us to pause and admire much;  
Today as you a new life do start  
May your skill acquire the Master's Touch.







**DOLORES JUDITH KUBICZA**

MIDDLETOWN, CONN.

Christopher Club 2, 3, 4; Literary Club 2, 3, 4; Glee Club 1, 2, 3, 4; Polish Circle 2, 3; Vice-President 4; Ave Maris Stella Club — Vice-President 2; Angelite Staff-Reporter 2, 3; Business Manager 4; Planning Committee 3, 4.

For the many joys you have given us,  
God grant you choicest blessings from above:  
Happiness and contentment that is precious,  
Peace, friendship, and His eternal love.



**FRANCES THERESA MOTYL**

MIDDLETOWN, CONN.

Christopher Club 2, 3, 4; Literary Club, Assistant Secretary 3; Vice-President 4; Glee Club 1, 2, 3, 4; Polish Circle 2, Secretary 3, President 4; Ave Maris Stella Club 2, 3, 4; President 2, 3; Angelite Staff-Reporter 4; Mimeographer 4; Planning Committee 3, 4; CLASS VICE-PRESIDENT.

For your many acts of kindness, we humbly pray  
That on the morrow, as you go your way,  
You may go bravely, never ceasing to smile,  
And help to make many more lives worth-while.



*presenting* . . .

**The Angelites'**

*growth*

*in* **Wisdom,**

**Age,**

*and* **Grace**

*before*  
*God and men*



## THE DRAMA BEGINS

PROLOGUE — *"There is a destiny that makes us brothers,  
None goes his way alone;  
All that we send into the lives of others  
Comes back into our own."*

For many of us the season of autumn is the most glorious of all the year. In every meter the beauties of autumn have been sung attempting to describe the artistic strokes of the Divine Artist. In autumn, truly, "God has dipped His paint brush in His palette of colors and splashed the hills and woods and fields with robes of saffron, and crimson, and gold, and yellow, and brown, and scarlet." In this amazing garden of beauty, in the historical town of Enfield, Connecticut, in September, 1945, five Freshies meet at Our Lady of the Angels Academy to stage their part in a four-act drama of life, a drama which promised salutary returns — A SOUND CHRISTIAN EDUCATION.

### ACT I — 1945-1946

*"I will give glory to Thee, O Lord, my King and I will praise Thee, O God my Saviour."*

Time is laden with rich experiences especially for the Freshies in the memorable academic year 1945-1946. It was our Springtime of life, the "sweet and heavenly child-time,—full of promise, full of prophecy, full of joy." Experience linked experience and every chain of experience made for a more abundant life. We became acquainted with friends, teachers, and books. Our acquaintance with friends and teachers supplied us with golden memories upon which our souls would feed in the future. Our acquaintance with books, however, led us to broader horizons, and provided us with many vicarious experiences which enabled us to read the importance of life by the light of an exalted understanding. The study of religion embedded into our hearts the genuine love and knowledge of God, the Father. In the Latin class, all our attention was centered on the elements of the language which furnished us with the key to unlock the treasures of the ancient past. Biology took us on many interesting trips to God's laboratory — the Great Outside. Our foundation for further study of the mathematical and social sciences was laid in the algebra class through a careful and systematic study of fundamental techniques employed in the sciences. English provided us with a better understanding and enjoyment of good writing produced by American and English writers.

An outstanding event of our Freshmen year was the blessed and solemn ceremony of INITIATION. We blushed and we sighed; but all in all we had a grand and glorious time. We took our test of loyalty with courage and as a result we were donned with new O. L. A. school uniforms. Other experiences of a gay and friendly nature were the many surprises planned for us by the Seniors for Halloween, Christmas, and Easter. After the traditional annual examination, the academic year 1945-1946 came to a happy close. Longingly did we look back and exclaim, "We would give the world to be Freshies again."

### ACT II — 1946-1947

*"I have loved, O Lord, the beauty of Thy house, and the place where Thy glory dwelleth."*

In the previous year we went as far as we could see but when we faced the school year 1946-1947, we realized the "beauty of the Lord's house," and in return the Lord sharpened our spiritual vision to see farther. We began the year with our ranks increased by one. We were now six. Our friendship strengthened, we plunged into our studies meeting with new books, new ideas, new experiences. Religion was the core subject. All our studies in the religion classes radiating from the second Person of the Blessed Trinity, Jesus Christ, our Lord and Redeemer. "Near to Christ we found the radiant center of light and love and there made our dwelling." Geometry made us logical thinkers and led us to appreciate the massive and stupendous structures designed by men throughout the ages. With Caesar we fought many battles, reflecting upon the Roman method of warfare. In English we read to reflect and appreciate the numerous types of literature, namely, the short story, novel, ballad, lyric, essay, biography and drama. Polish as an elective taken by a number of the students acquainted them with etymological concepts, and enabled them to translate longer Polish passages into English and vice versa. World History taught us the importance of the past in shaping the institutions of the present.

Outside the classroom our social experiences were broadened in the numerous social cultural clubs, assemblies and other friendly gatherings. Final examinations lowered the stage curtain of the second act of our drama and we departed to prepare ourselves for the following school year.

## WE LIVE IN THE HISTORICAL PAST

*"That world of misery, that lake of burning brimstone, is extended abroad under you. There is the dreadful pit of the glowing flames of the wrath of God; there is hell's wide gaping mouth open; . . . there is nothing between you and hell but the air; 'tis only the power and mere pleasure of God that holds you up."*

Such were the forceful words uttered within the very boundaries of our Academy by Jonathan Edwards when he preached his famous Puritanical sermon, "Sinners in the Hands of an Angry God." If we but could turn back the hands of time to that momentous day of July 8, 1741 we could hear in our portals the frantic moans of the congregation as they grasped the church pillars, attempting to keep themselves from slipping into that bottomless pit. But today, about 50 feet southeast of the Academy, there lies only a boulder commemorating that historical sermon and the location of the second church built in Enfield. As the students of the Academy go to and from classes and interested tourists stop to examine this boulder, both may be unconsciously treading upon the graves of those unfortunate "sinners".

Another point of interest is the "Old Town Hall," which is the oldest public building still in existence. It is located 1/3 of a mile north of the Academy. Indeed, the enduring workmanship of the forefathers of Enfield has been proven by the fact that such a building built in 1775 stands firmly 174 years later. Generation after generation has benefited from this stately Doric structure as it gathered with friends and neighbors in an active community spirit. The Old Town Hall could properly be called the "ballot box" of Enfield for it is there that a portion of the voting in town elections is held. Each election with its rivalry and spirit, brings to mind the years long ago when the first form of democracy, the town meeting, made its appearance.

As tradition has it, on April 20, 1775, the residents of Enfield gathered for Sunday services in the Enfield Congregational Church. The only sound of this Sabbath was the peaceful singing of the congregation when suddenly the vigorous beat of a drum was heard, interrupting the hymns and signalling the outbreak of the Revolutionary War. This memorable day is cited by a monument situated opposite the Old Town Hall and in front of the Enfield Congregational Church, one of the finest examples of Colonial style architecture in New England. It was erected in honor of Captain Thomas Abbey and the Abbey descendants. As we cast a look from the Academy at the statue of the Captain, we can almost hear the roll of his drum when "drum and doctrine rudely blent," as Benjamin Franklin Taylor has so realistically portrayed in his poem, "The Captain's Drum". The last verse appropriately relates the effect of that colorful event:

*"Brigaded there at Bunker Hill  
Their names are writ on glory's page  
The brave old captain's Sunday drill  
Has drummed its way across the age."*

Our Academy, erected in 1783, also holds a place of prominence in Enfield's history. It was built at a time when the drums of war had ceased and the country was hopeful of a new era of independence and success. Passing through the ornate doors made up of glass prisms, one hardly realizes that the beauty in the interior of the Academy was constructed at a time when our country in its infancy had just finished a major war and was in the process of contracting a peace treaty.

We conclude this brief historical background of our Academy by quoting Cicero, "Not to know what happened before you were born is to remain always a child. For what is man's life if it is not to be linked with the life of earlier generations by the memory of the past?"





*Class of 1949*



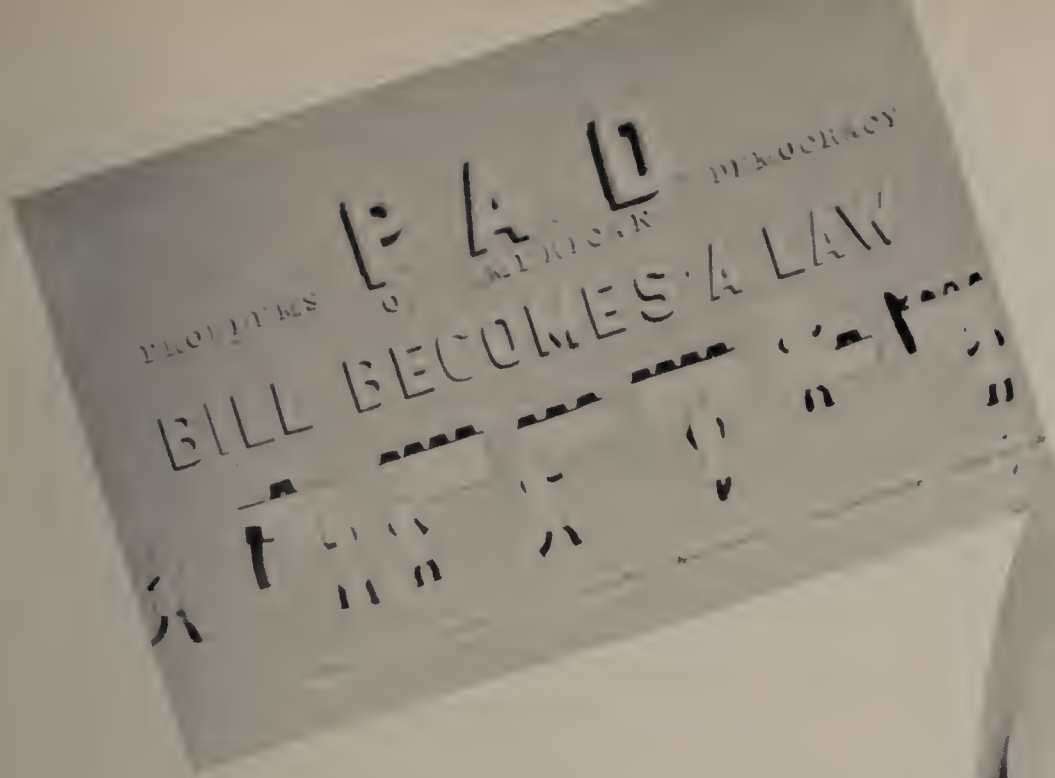


*"Give an occasion to a wise man, and wisdom shall be added to him. Teach a just man, and he shall make haste to receive it. The fear of the Lord is the beginning of wisdom and the knowledge of the holy is prudence."—Proverbs IX, 9-10.*

Open House at the Academy offered opportunities for expression of mutual aid and individual and group skills. It was a time of learning and teaching, giving and receiving. New skills were developed and new talents discovered, a talent for painting here, a talent for organizing there. The Academy became a network of hustle and activity.

Among the many projects developed, the choice of the Senior Class rested on the apparitions of the Blessed Mother at Fatima. The joy of our great devotion to the Lady overshadowed the difficulty of the task entailed by the project. Work, indeed, became for us pleasure because the apparition concerned our Patroness, the Immaculate Heart of Mary. With every new additional touch to the design, our love for our Blessed Model increased in fervor. Hand in hand with the spiritual benefits, we have gained meaningful experiences in the practical arts. Equipped with this spiritual and practical knowledge, we hope and pray that we are now ready to face the world with all its difficulties and trials. May the Immaculate Heart of Mary be our Guide and Refuge.



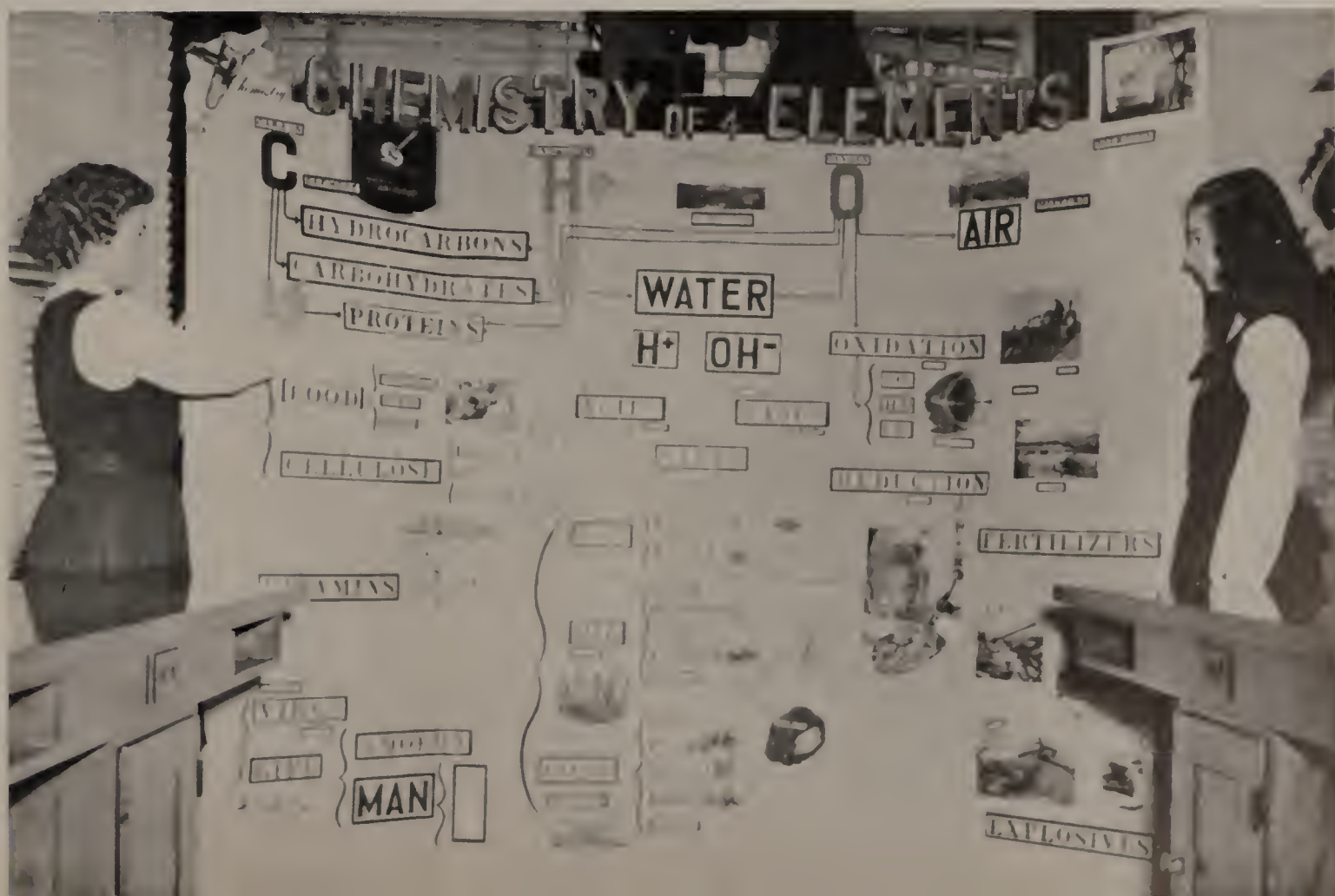


As we studied the PROBLEMS OF OUR DEMOCRACY, we realized fully its true meaning, the privileges which it affords, the ways and means through which, with work and patience, it is to be more successfully achieved. Thus our faith in the values of DEMOCRACY was reinforced with a resolve to add to the realities of those values.



#### CHEMISTRY — *The Key to the Mysteries of Nature*

Our study, experiences and observations of the composition and changes in matter reveal the wonderful laws controlling these changes. Profound study of these points to a Divine Immutable Lawgiver in whom "there is no change, nor shadow of alteration". (James 1, 17)



## HARVEST OF GRATITUDE

On this, our Graduation Day, while joy and sadness prevail in our hearts, we, the Class of 1949, leave these beloved walls of our Alma Mater to launch forth on the careers we have selected. As we cross the threshold of our joyful high school days and enter the vast world which lies before us, we leave behind our deep and heartfelt gratitude to our loving parents, who, we feel, rejoice with us in our triumph.

To you, guides of our youth, whose untiring efforts in our behalf will never be forgotten; and who, by your unselfish generosity have enabled us to obtain our most precious heritage, a Catholic education, we owe all our filial love. May the principles of honesty, loyalty and sympathy instilled into our hearts by you, our dearly Beloved Parents, remain with us always and may we prove worthy of your trust.

May the Immaculate Heart of Mary obtain for you the joys of everlasting life.

DEAR SENIORS:

You have finished another chapter  
In the lovely book called "Life";  
You have learned on each of its pages  
To face all future strife.

Your hearts and souls have been guided  
To roads of nobleness,  
And as you start a new chapter,  
We wish you great success.

May the Immaculate Heart of Mary  
Keep you in Its care,  
And guide you on to heaven  
That we may all someday meet there.

*Class of 1950.*





*Class of 1950*



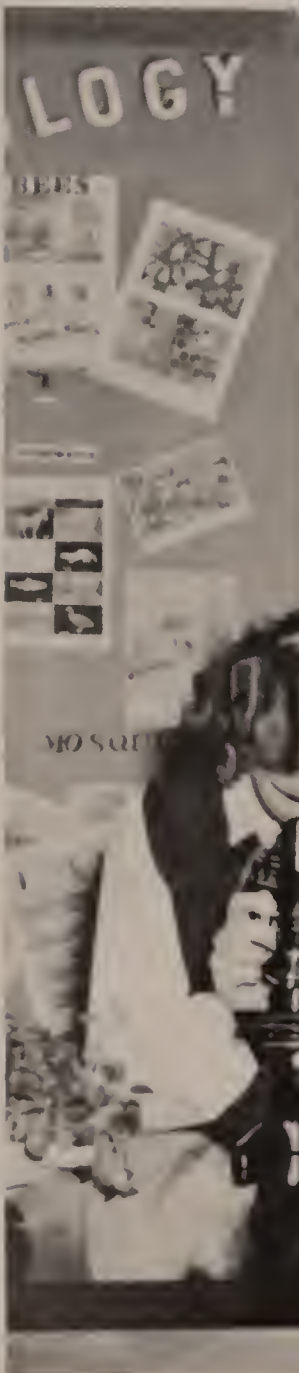




## BIOLOGY—

### *Man's Quest for Wisdom and Beauty*

For one scholastic year we have devoted a part of our time observing, examining, dissecting, and investigating the Living Things about us. Through the magic lens of the microscope we viewed with awe and admiration the kingdoms within the Kingdom of God. We have seen Nature in such a way as to be able to see God's signature on each and every piece of His handiwork.







### LANGUAGES

Languages are the keys to all knowledge. The acquaintance with different languages brings us to the realization that every language is an additional key to the treasures of wisdom.





### ACT III — 1947-1948

*"Rejoice in the Lord always; again I say rejoice."*

We had reasons for rejoicing! We gained the title of "Upperclassmen." But privileges entail responsibilities. Cognizant of this fact, we commenced our junior year studies with a more serious demeanor. Religion studies centered on the third person of the Blessed Trinity, the Holy Ghost. How fortunate that we came in contact with the Divine Spirit! With love and devotion we petitioned unceasingly for His Divine light and direction in our ever increasing responsibilities. Latin studies introduced to us two famous Romans, Pliny and Cicero. The former is noted for his beauty of expression, the latter for force and power of expression. English furnished us with knowledge of the development of the literature of our country from colonial times to the present. French was a new language so we began with the rudiments. It was fun trying to say, "Merci beaucoup" for the first time. For the students who took Polish as their elective the rich heritage of the Poles had contributed much to their store of knowledge.

An unforgettable event of this school year lingers distinctly in our minds — "The Day of the Enthronement." Christ with His merciful and compassionate heart was proclaimed King of our hearts — King of the Academy. Trips, clubs, assemblies and friendly group meetings were happy diversions. The year again came to a close after final examinations.

### ACT IV — 1948-1949

*"This is the year the Lord hath made. Let us be glad and rejoice therein."*

The law of life is the law of growth. We too have moved up a bit. We became Seniors! The privileged title gave us new and greater responsibilities than we had in the Junior year. It was our obligation to hold high the torch of good example in word and deed. This was not an easy task but we were fortunate again this school year to contemplate in our religion classes on the virtues and the powerful intercession of the Blessed Mother. She was our Patroness. She would help us to live exemplary lives. Chemistry directed our vision to the advancement of science and inspired us with feelings of solemn respect at the organic discipline in the universe. In the English class we surveyed the literature of merry old England from Anglo-Saxon to the present time. The study of French brought us in closer contact with French customs and traditions. The students of Polish studied the works of the outstanding writers of the nineteenth century. Finally, as American citizens we reflected upon the current problems of our democracy. Beyond the classroom, social activities added much to our merriment.

With the comprehensive and final examinations our life at the Academy came to a happy close. The road uphill was not an easy venture, but the higher the hill the finer the view. Today we are four years older in age and in wisdom. Our life at the Academy added to our rosary of a happy, useful life on which each bead is a year of mellowed insights, whose cross is one of unselfish love.

*"My soul doth magnify the Lord,  
And my spirit rejoices in God my Saviour . . ."*





*Class of 1951*

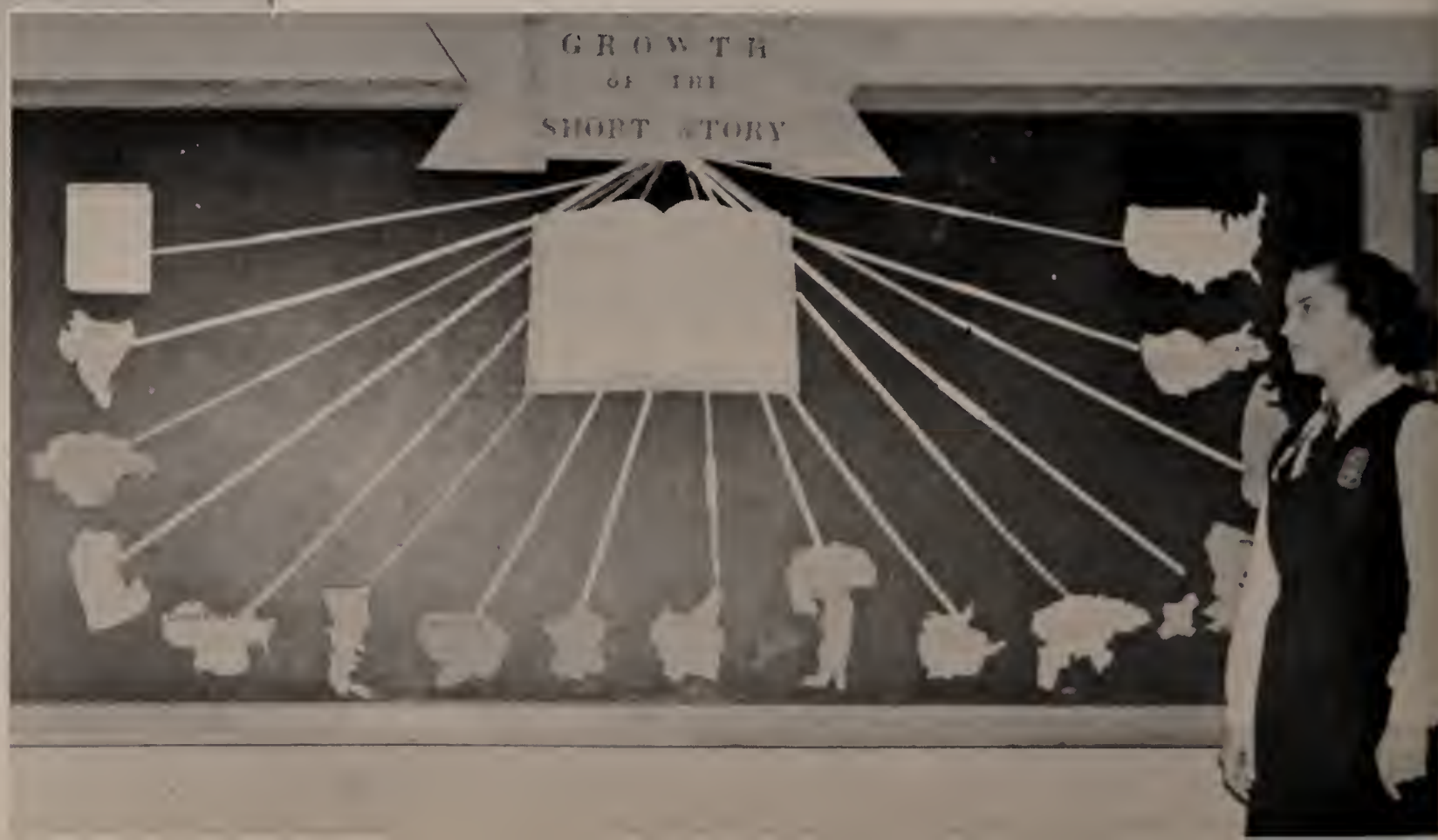




**AMERICAN HISTORY**—*America, Blessed by Nature, Becomes the Crossroads of the World's Peoples.*

There is no more inspiring task for our Sophomores than to study America's past history with diligence in order that they may judge her present policies with understanding and meet her future problems with courage.

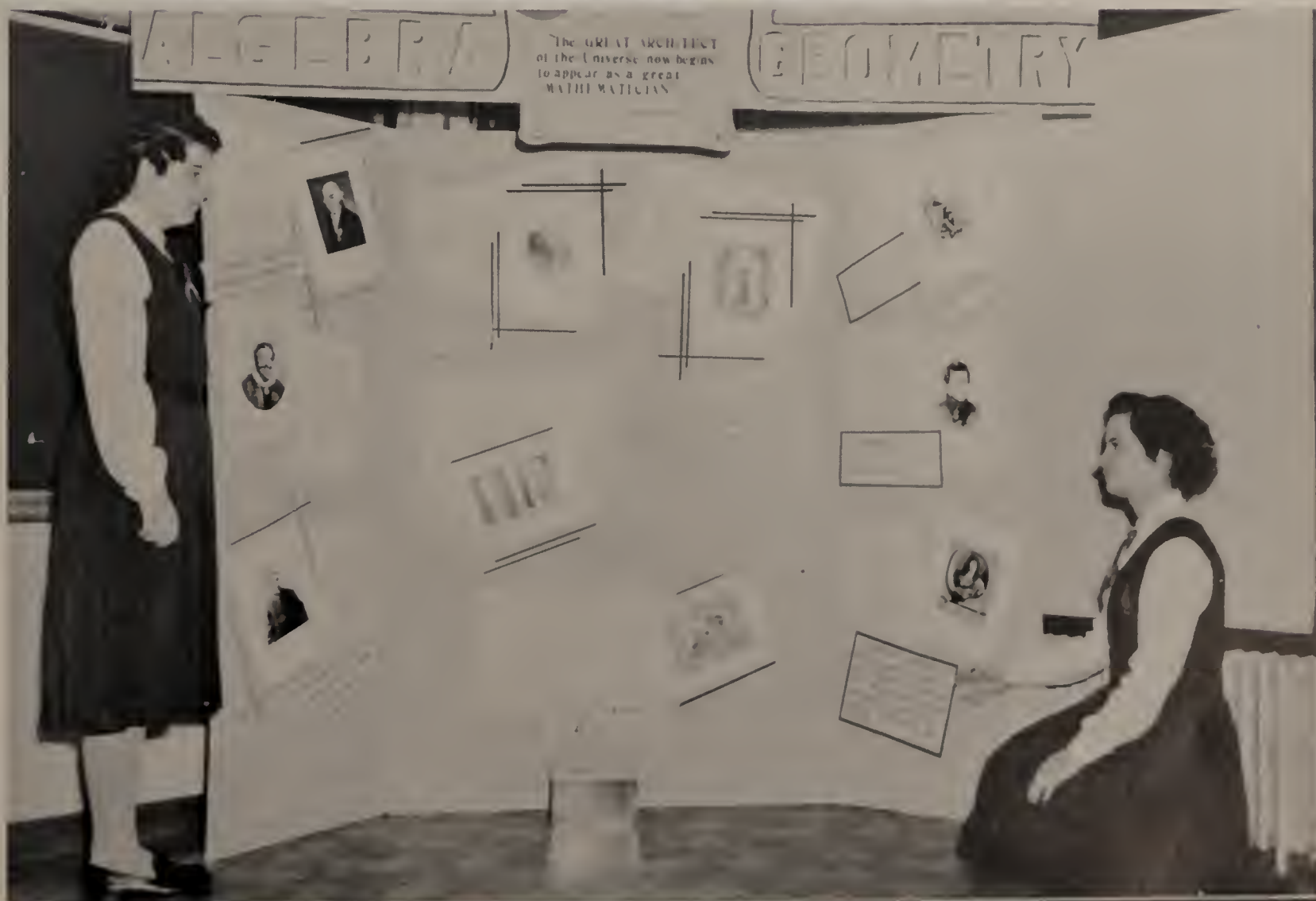
**LITERATURE** gives eloquence and vigorous voice to the Word of God over the earth. We read in order to develop discriminating and informed minds and to develop zeal to spread Christ's Kingdom in the hearts of men.





**LATIN**—*The Mother Tongue of the Civilized World*  
 Our Latin students realize that Latin is the keystone of the humanities  
 and is one of the mighty pillars of a liberal education.

**MATHEMATICS**—*The Tool of All Other Sciences*  
 As the mathematical problems intrigue our sophomores, they develop  
 precision, sharpness, and correctness in drawing conclusions.



## CLASS WILL AND TESTAMENT

Four long years, we, the students of Our Lady of the Angels Academy, have journeyed the rocky paths of knowledge, accumulating worldly and spiritual goods. Considering that it would be wrong to pass into the great hereafter without enriching some of our dear friends, we, the Seniors of 1949, of sound mind and body, take this opportunity to draw up, devise, and publish our last class will and testament.

We dispose of our most cherished treasures in the following manner:

### ARTICLE I

To our Beloved Alma Mater, we leave a debt of sincere gratitude and a firm promise of devoted loyalty in return for all the good she has given us.

To Reverend Maximilian Soltyssek, our Chaplain, we bestow our gratitude and deep respect for his spiritual services.

To Reverend Paul Bartlewski, our Benefactor, we bequeath our heartiest appreciation of his generous support.

To Reverend Henry Fiedorczyk, our confessor, we express sincere thanks for his spiritual guidance.

To our beloved Reverend Mother Mary Catherine we extend our sincerest love and appreciation for her kindness and interest in our welfare.

To Sister Mary Viterbia, our kind Directress, we bequeath our deepest affection and gratitude for her maternal care and sound advice given us throughout the years.

To our dearest Sisters of the Faculty we whisper a sincere, "Thank You" for the many hours sacrificed for our physical, intellectual and moral advancement.

To our most cherished Parents we give all our filial love and respect for that one great possibility of a sound Catholic education.

To all our benefactors and patrons we extend our heartfelt "God Love You" for your many expressions of charity.

May the Immaculate Heart of Mary obtain for you all an increase of God's benediction.



## ARTICLE II

Our remaining possessions we wish to bequeath to the following individual members:

Dolores K. leaves to: Aileen, her height; Jane, her joy in speaking French; Emily, her Master-piece Music Book; Mae Rose, her love for languages.

Frances M. bequeaths to: Frances, her love for singing bass; Bernardine, her patience in translating Cicero; Connie, her last seat near the movie projector; Irene, her ability to speak and write Polish.

Frances K. gives to: Marlene, her ability for crocheting; Mary J., her love for flower-planting; Leona, her vitality; Anastasia, her sense of humor.

Claire K. extends to: Lorraine, her appreciation of the colors blue and white; Joan, all her venetian blinds; Barbara, her love for letter-writing; Mary G., her enthusiasm for dissecting.

Amaryllis H. leaves to: Sylvia, her gift of discussion; Theresa, her loyalty to Chevrolet; Mildred, her interest in social studies; Connie, her gracious smile.

Jeanne C. bequeaths to: Fay, her love for Chemistry; Genevieve, her long hair; Kathleen, her active Irish spirit; Carol, her liking for the kitchenette broom.

## ARTICLE III

To our future honorable Seniors we bestow love for our dear Alma Mater together with our senioral dignity and ambition.

To our respectable Juniors we say "Good Luck" in fulfilling all their duties as Upper Classmen.

To our beloved Sophs we leave courage and pep to achieve readily that goal for which they are so patiently striving.

To the dear new Freshies we wish happiness and success in their years to come.

We, the Seniors of 1949, set our seal on this, the 12th day of June, and do appoint the Juniors executors of this important document.

*Signed:*

AMARYLLIS HALBWACHS  
CLAIRE KOZLOWSKA  
DOLORES KUBICZA  
JEANNE CONNOR  
FRANCES KOS  
FRANCES MOTYL



### THE FLAG OF OUR UNION

May the God we trust as a nation  
Throw the light of His peace and grace  
On a flag with its stripes untarnished,  
And with every star in place.

The Freshmen convinced themselves that **WORLD HISTORY** is the Reflection of the Past upon the Present. Besides telling a running story of man all the way from the earliest age of hunters to the latest age of big business, the World History acquainted them with the cultural, social, economic and political life of peoples throughout the ages and throughout the world.







*Class of 1952*



ACT OF CONSECRATION *to the*  
SACRED HEART OF JESUS

*Divine Heart of Jesus, behold us prostrate before Thee, in deepest gratitude for all Thy Blessings, and with fervent love for all Thy unspeakable goodness. O Jesus, to extend Thy sweet rule over our dear country, we consecrate to Thee, under the protection of the Immaculate Heart of Mary, all the members of our class. May our homes be the lasting abiding place of Faith, Hope, Charity, Labor, Prayer, Order and Peace. Be Thou the sovereign rule of all our actions, and the watchful protector of all our interests.*

AMARYLLIS LOIS HALBWACHS — *Class President*

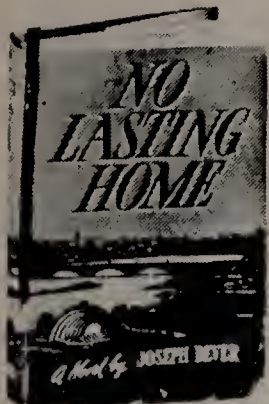
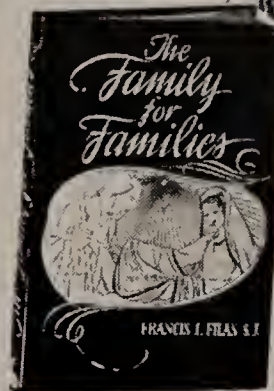
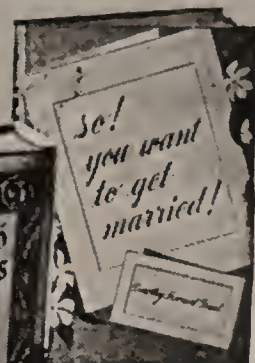
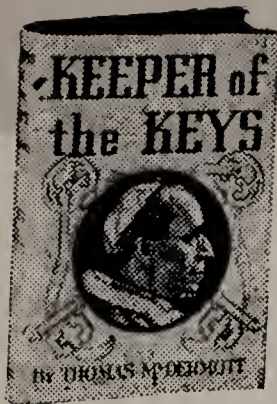
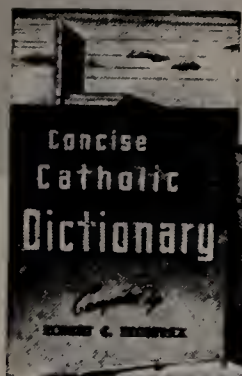


*We consecrate to Thee, O Sacred Heart, all the joys and sorrows of our future lives, and we beseech Thee to pour out Thy best blessings on every member of our class. O Sacred Heart, keep us ever faithful to the principles we have been taught. Unite us to Thee and to Thy gracious Mother Mary, and when, one after another, we shall have fallen asleep in Thy Blessed Bosom, O Jesus, may we find in Heaven OUR CLASS, unbroken in Thy Sacred Heart. Amen.*

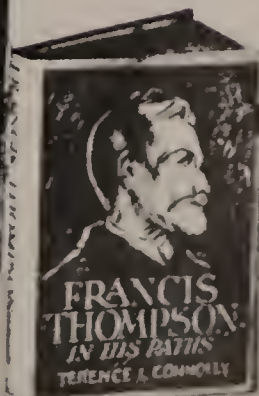
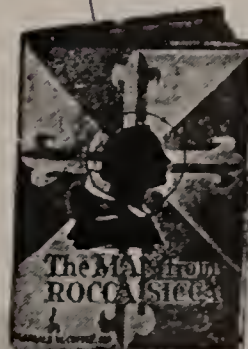
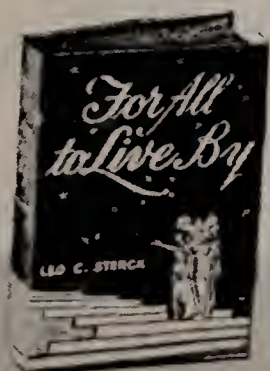
JEANNE FRANCES CONNOR — *Editor of THE ANGELITE*



# STAR BOOKS



No Other Road to Culture is So Rich  
and So Inviting As a Good Book





## OUT IN THE GARDEN WITH THE IMMACULATE HEART OF MARY

Nature has provided mankind with the most exquisite thing — FLOWERS. To us flowers are a symbol of child-like simplicity, love and appreciation.

<i>Primrose</i>	Aileen is our primrose meek and fair, Performing her daily chores with utmost care.	AILEEN
<i>Sunflower</i>	Mary is our sunflower sturdy and tall Who gives her services willingly to all.	MARY J.
<i>Iris</i>	Our iris, Connie, is a jolly miss, To make others gay, for her is bliss.	CONNIE
<i>Forget-me-not</i>	Our forget-me-not, Leona, duly displays Her gracious friendship in many ways.	LEONA
<i>Jasmine</i>	For our jasmine, Dolores, sweetness is a beauty Which finds nourishment and growth in duty.	DOLORES
<i>Daffodil</i>	The golden daffodil was many a poet's choice; Our Lady's garden is beautified by Marlene's poetic voice.	MARLENE
<i>Violet</i>	Theresa is a violet, our Lady's modest flower, Who welcomes with submission every changing hour.	THERESA
<i>Saffron</i>	In our garden Joan is the saffron sweet, Who daily throws little sacrifices at our Lady's feet.	JOAN
<i>Gentian</i>	Claire chose to be the blue gentian flower To infuse our Lady's serenity into every nook and bower.	CLAIRE
<i>Orchid</i>	The orchid, Anastasia, is so unaffected so composed a mind; So dainty, so shy, so firm, yet so refined.	ANASTASIA
<i>Verbena</i>	For our verbena, Genevieve, whatever the game, At work or at play, satisfaction captures her name.	GENEVIEVE
<i>Snowdrop</i>	The life of our snowdrop, Bernardine, is simple indeed, Her prayer: "Celestial Mother, not I, but YOU, must lead."	BERNARDINE





<i>Daisy</i>	Our daisy, Emily, walks with perennial grace And diffuses her smiles in every place.	EMILY
<i>Lilac</i>	The heart of our lilac, Frances, secret joy partakes When she is able to make others happy for Our Lady's sake.	FRANCES
<i>Tulip</i>	Whatever our tulip, Mildred, does, she does with ease Confident and happy that Our Lady will be pleased.	MILDRED
<i>Camellia</i>	The camellia flower, Kathleen, tries Our Lady to praise By being thoughtful of others in many ways.	KATHLEEN
<i>Buttercup</i>	Marie is Our Lady's buttercup, bright-eyed and bold; She offers her daily sacrifices as chalices of gold.	MARIE
<i>Pansy</i>	Lorraine, the beauteous pansy, decorated Our Lady's garden fair With her daily efforts for her neighbor's welfare.	LORRAINE
<i>Lily of the Valley</i>	Fay is the broad leafed lily of the vale Whose spirit of hope continually ascends life's scale.	FAY
<i>Sweet Pea</i>	Jane, like the sweet pea, grows in a silent way, Ever doing something, yet seldom having anything to say.	JANE
<i>Morning glory</i>	Sylvia holds to our Lady's Mantle by threads of neighborliness Because she is the morning glory of faithfulness.	SYLVIA
<i>Honeysuckle</i>	Frances is our Lady's genuine honeysuckle sweet Because she brings much joy to those she meets.	FRANCES KOS
<i>Rose</i>	Rose of our Lady's Garden! Such is Fanny's selection; Her many acts of charity constitute a beautiful spiritual collection.	FRANCES M.
<i>Gladiola</i>	Barbara is the gladiola, stately and serene; Her daily chores are the colorful bells she offers her Queen.	BARBARA
<i>Hyacinth</i>	Mae Rose is the hyacinth with its unchanging blue, To our Lady's love she ever strives to be true.	MAE ROSE
<i>Crocus</i>	Jeanne represents the crocus, the harbinger of spring, To the Sacred Heart of Jesus ever does she cling.	JEANNE
<i>Petunia</i>	The dainty and noble petunia in colorful array Speak for Carol's good deeds performed throughout the day.	CAROL
<i>Mayflower</i>	The perfume of peacefulness like incense from the petal-bower. Is diffused by Irene, our Lady's mayflower.	IRENE
<i>Amaryllis</i>	Amaryllis, flavor of our flowers! O lively sprite of life! Your many acts of kindness make our Lady's garden bright.	AMARYLLIS



*... growth  
in Age ...*

The true Christian does not renounce the activities of this life, he does not stunt his natural faculties; but he develops them, by co-ordinating them with the supernatural.

Encyclical — Christian Education of Youth











ENROUTE TO BOSTON!



*"Know most of the rooms of thy native country before thou goest over the threshold thereof."*

*"Travel makes all men country men, makes people noblemen and kings, everyman tasting of liberty and dominion."*



HARTFORD BOUND!







Wholesome recreation promotes  
growth in wisdom, age and grace.



... growth  
in Grace  
before  
God and men





*Let my prayer arise like incense unto thee, let the lifting up of my hands be like the evening sacrifice. — Psalm 140, 2.*

Lord, make me an instrument  
of Your peace!

Where there is hatred —  
let me sow love;

Where there is injury — pardon;

Where there is doubt — faith;

Where there is despair — hope;

Where there is darkness — light;

Where there is sadness — joy.

O Divine Master, grant that I  
may not so much seek

To be consoled —  
as to console;

To be understood —  
as to understand;

To be loved —  
as to love;  
*for*

It is in giving —  
that we receive;

It is in pardoning —  
that we are pardoned;

It is in dying —  
that we are born  
to eternal life.





*I will sing praise to thee in the sight of the  
angels, I will worship toward thy holy tem-  
ple. — Psalm 137, 1.*



*Godhead here in hiding, whom I  
do adore,  
Masked by these bare shadows,  
shape and nothing more,  
See Lord at Thy service, low lies  
here a heart  
Lost, all lost in wonder at the  
God Thou art.*



*"Over the hillside country Mary went  
Carrying Christ; and all along the road,  
The Christ She carried generously bestowed  
His grace on all She met."*

Mary shines forth in grace among men more than any other creature of God. In the annual school play, "*Magna Peccatrix*", Marlene Owens, who played the role of Mother of God, "generously bestowed grace" on Aileen Czernicka, who played the role of Mary Magdalen.



## MY RING — SYMBOL OF LOYALTY



And the Lord spoke unto Moses saying:

*"See, I have called by name Beseleel, the son of Uri, the son of Hur, of the tribe of Judah: And I have filled him with the spirit of God, with wisdom and understanding, and knowledge in all manner of work: To devise whatsoever may be artificially made of gold, and silver, and brass, of marble, and precious stones." (Exodus 31, 1-5)*

A symbol is the outward and visible sign of an inner and spiritual reality. It is a thing done not with the aim of producing something but rather of suggesting an affinity or spiritual relationship to what is not shown. Our class ring is a meaningful form of expression for our school. It shows the relationship between our God, our Academy, and ourselves.

The ring proper is a blue spinel stone symbolizing wisdom, truth, fidelity, and heaven. Blue is the special color of our Blessed Lady, the ideal of womanhood. Blue is likewise the color of the cherubim. It is quite fitting, therefore, that blue was chosen for the ring of Our Lady of the Angels. The band of our ring is gold which is the emblem of the sun, signifying light, fruitfulness, and the unmeasurable goodness of God.

The crest of our ring consists of Christ's cape terminated by a crown. This symbolizes royalty, kingliness and power. This crest is set in the center of the blue of heavenly love, the love which stretches over our Academy and its students, ever guarding, protecting, and blessing us, for it is under the scepter and reign of Christ that we receive a three-fold education: physical, which promotes mental and moral education; intellectual, which disciplines and expands the gift of intelligence; and moral-religious, the rock on which all sound Christian education is based.

Our ring by reason of its circular form signifies eternity. It is, therefore, an emblem reminding the wearer of the transitory nature of life and the necessity of raising our thoughts and actions to a higher level to unite more directly with spiritual ideals.

"The impression of the signet ring of a monarch," says one historian, "gave the force of a royal decree to any instrument to which it was attached." In like manner, the symbol of the ring of Our Lady of the Angels gives us the strength and conviction of the principles which we are taught. It is a binding force of the loyalty and fidelity which we cherish in our hearts for our school. It is a constant reminder of the love for the Academy that we hold dear. It is however, above all, a tie in the great golden chain of life, linking our Christian education to the greater glory of God.





"The ring is a symbol of your loyalty to the school even after leaving her walls. It should constantly call to your minds the ideals instilled in your hearts and minds by the Academy." Such were the words of Reverend Henry Fiedorczyk, who on May 31 in the presence of a visiting priest and our parents and friends, blessed our rings and presented them to us. May this ring always remain as highly-cherished and meaningful as it was on that memorable day!



# SENIOR FLASHLIGHTS

## GREEN PASTURES

- JULY 15—A long, delightful trip to historic Boston. Goal — The Mission Exhibit held on the seminary grounds of Boston.  
29—A religious movie, "*Our Lady of Guadalupe*."
- AUGUST 2—Our hearts leap up with joy to greet the feastday of our Patroness, Our Lady of the Angels.  
5—His Excellency, Bishop O'Brien pays the Academy a friendly visit.  
25—More smiles . . . Mother General spends merry moments with us.  
27—Strange "boarders" discovered on our third floor . . . A colony of Bees!
- SEPTEMBER 4—Students honor their Directress, Sister Mary Viterbia, on her feastday . . . Movie crowns the day, "*Cheers for Miss Bishop*."  
6—Blessing and dedication of the new extension building, Felician Hall.

## RUNNING WATERS

- 8—A Red-Letter Day . . . Mass in honor of the Holy Ghost . . . School days, dear old golden school days!  
14—Visitors from Detroit, Michigan; Buffalo, New York; and Lodi, New Jersey.
- OCTOBER 1—Initiation! All Freshies pass their test of loyalty with great courage.  
3—A journey into history with a movie, "*Magnificent Doll*."  
4—Trip to a nearby historic spot, "Enfield Cemetery."  
8—A special assembly in honor of St. Francis.  
9—Seniors, Jeanne Connor and Amaryllis Halbwachs represent Academy at pre-election convention held at Wallingford, Connecticut.  
13—A special assembly in honor of Our Lady of Fatima.  
14—Fire Prevention Week observed with a film, "*How to Combat Fire*."  
16—Seniors enroute to Hartford, Connecticut to see *Macbeth*.  
27—We see and hear President Truman speak at Thompsonville, Conn.  
31—An enjoyable evening — Senior-Freshmen Party.
- NOVEMBER 1-7—Committees plan and prepare for the second annual Open House.  
7-13—Education Week observed.  
21—An enjoyable movie, "*March of the Wooden Soldiers*".  
25-28—Thanksgiving Recess.  
29—The first snowfall of the year.
- DECEMBER 15-17—Three well-spent days in peaceful solitude under the direction of Rev. J. Sielski. An ideal preparation for Christmas.  
23—Christmas assembly, Faculty and students share wafer and exchange greetings.
- JANUARY 3—Classes resumed. First news of the year: Rev. Mother Annunciata is sailing for the dear U. S. A.  
20—Students tune in to President Truman's inaugural address.  
26—Surprise of surprises! Rev. Mother Annunciata honors the Academy with her delightful presence.  
26-28—Mid-Year Examinations.  
28—Intellectual Relief — A movie, "*The Enchanted Forest*."
- FEBRUARY 14—Hearts and flowers — Valentine Party.  
26—Acquaintance Day! Portal opens to in-coming September students.
- MARCH 19—Students honor St. Joseph.  
23—A movie, "*Tom Brown School Days*", takes us to a school in Great Britain.
- APRIL 13—Seniors leave for their Easter vacation.  
29—Students enroute to Hartford, Connecticut to see the movie, "*Joan of Arc*".  
30—Students honor Reverend Mother Mary Catherine on her feastday with a drama, "*Magna Peccatrix*".
- MAY 16-17—Comprehensive Examinations.  
17—Roaming the plains with "Smokey".  
18—Feastday. St. Felix honored.  
25—Educational trip to Thompsonville Telephone Company.
- JUNE 6-7-8—Final Examinations.  
9—Class Night.  
12—Commencement Exercises.  
14—Outing.  
19—Farewell, dear friends! The sweet echoes of O. L. A. shall ever resound in our hearts.



## in retrospect . . .

It is the deft artistry by which wisdom is distilled from the days and years that have passed. Once we were those angelic "Little Ones" to whom Christ had said, "Suffer the Little Ones to come to Me." Today we have moved up quite a bit physically, intellectually and morally. We have tried to climb life's steep hill — beyond the petty things, beyond tiny stings, overlooking, ignoring, and forgiving, with hearts too big to cherish hatred and malice, and souls that search the heavens for inspiration.

As we look back we see the years spread out behind us, some days shining with gladness, others stained with tears, and yet, all blending together to form happy and cherished memories. The last four years hold the most prominent place in our minds for it was here in the Academy that we received the molding touches shaping our characters. Now as we move forward to a new mode of life, we shall be putting into use the knowledge and sense of responsibility that we have gained through these formative years. We humbly anticipate with God's most Divine help, a successful life culminated in the glories of Heaven promised to all those who fulfill God's Divine Will.



*Jeanne*



*Dolores*



*Amaryllis*



*Frances*



*Claire*



*Fanny*



## AN INVENTORY OF THANKS

Year followed year, each clothed in its own radiance. From bud to blossom, from flower to fruit, the beauty of our life at the Academy was unfolded. Today as we make our "farewell" step over the threshold of our beloved Alma Mater we garner a harvest of the firm resolve to be the husbandmen of our best gifts and opportunities, and ever to cherish every good which we enjoyed at the Academy.

In particular we are thankful for:

*The life* that enabled us to carry on our work and enjoy our pleasures.

*The intelligence* that was broadened and illumined each step of our daily path, revealing the pitfalls, the obstacles that we may travel life's road in ease and comfort.

*The many opportunities* given to serve our neighbor, and to unfold and develop our latent abilities.

*The Faith* that carried our vision past the immediate appearance to the supernatural ends and gave us a conviction of the reality of that which at the moment was invisible to the human eye.

*The work* that enabled us to express and develop our talents and made keen our desire to be of value to our neighbor.

*The joy* that made our hearts dance to the music that bubbles up in wholesome laughter, that radiates light to sorrowing souls and makes them glad and strong.

*The food* that nourished our bodies to give it strength and growth and endurance, and the spiritual food which satisfied the hunger of our souls and hearts.

*The rest* that marked the intervals between our labors, that renewed the sometimes frayed fabric of mind and body, that stilled the storms of struggle and strife, and established in our affairs a sense of peace.

*The beauty* that was spread all about us be it in the sunset's gorgeous flame, in the flashing wing of a butterfly, in the glory and fragrance of the rose, in the wonderful souls about us, or even in the performance of a simple task.

*The friends* — faculty and students, who heard and understood even our unuttered call for help and encouragement, who were loyal and true in all circumstances and with whom we have shared our joys and sorrows.

We depart with prayerful wishes that the Immaculate Heart of Mary shield by her protection all who dwell and enter the portals of our beloved Alma Mater. We also pray that the salutary work of the loving kindness we experienced throughout our stay at the Academy ever go forward within us that we all again may meet under the mantle of the Immaculate Heart of Mary at the Celestial Commencement Day.



## NIEPOKALANE SERCE MARYI

Serce Maryi to olbrzymi ocean miłości, do którego udają się wszystkie dzieci Niebieskiej Pani. To Serce pociesza strapione duszyczki, jest ucieczką i drogą dusz, prowadząc je do Boga.

Oddajemy się i poświęcamy się Twemu Niepokalanemu Sercu, Maryjo, prosząc Cię, abyśmy wszyscy byli jedno z Twoim Boskim Synem. Niepokalane Serce Maryi, zawsze bijące miłością i wielkim miłosierdziem, pociąga nas do Eucharystycznego Serca Jezusowego.

Dowodem szczególniejszej opieki Tego Miłosiernego Serca Niepokalanego naszej Matki to nasz czteroletni pobyt w Juwenacie Matki Boskiej Anielskiej. Serca nasze, przepełnione wdzięcznością ku Tej Najlepszej Matce, powtarzają wzniosły akt ofiarowania się Jej Niepokalanemu Sercu, ułożony przez Matkę Marię Angelę, Fundatorkę SS. Felicjanek. Kościół Święty wzbogacił tę modlitwę, nadając 200 dni odpustu za każde jej odmówienie.

## AKT OFIAROWANIA

O Serce najdroższe mojej Matki przeczystej,  
Twoją ofiarą być pragnę, bo Twoją będąc, Jezusową jestem.  
O najmiłsze i najśłodsze serce Maryi, Tobie się całkiem poświęcam,  
Twoją wyłączną i zupełną własnością chcę być na wieki,  
O przyjmij mnie, Serce Matki mojej, które nigdy nikim nie gardzisz.  
Tobie oddaję ciało moje, serce i duszę moją; wszystkie uczynki, myśli, słowa,  
chęci i zamiary Tobie poświęcam.  
W Tobie zatapiam radości, pociechy moje; na Ciebie składam ciężary, smutki i  
utrapienia, którymi Pan Jezus nawiedzić mię raczy;  
Tobie oddaję nawet grzechy i upadki moje.  
Niech z Tobą tak ściśle złączona będę abym mówić mogła:  
Żyję ja, już nie ja, żyje we mnie Serce Maryi.  
Ty we mnie czuj, kochaj i wypełniaj wszystko;  
Ty mną rządz;  
Ty kieruj tymi, których nade mną postanowiłaś,  
A ja Tobie przysięgam, o Serce najśłodsze, przysięgam i ślubuję wierność do  
śmierci.  
Pilnuj mię i wspieraj, abym ślubu dotrzymała, abym Twoją na tej ziemi będąc,  
Twoją była na wieki. Amen.

(Za pozwoleniem władzy duchownej.)



## MAGNA



### Dramatis Personae

Maria Magdalena.....Ilońcia Czernicka  
 Matka Boża.....Marylka Owens  
 Lidia, mistrzyni pałacu..Frańcia Kurpaska  
 Salome, córka Herodiady..Marylka Owens  
 Rea, żydówka.....Milcia Goyette  
 Debora, żydówka.....Frania Motyl

### Niewolnice rzymskie:

Minerwa.....Melańcia Kijanka  
 Magna.....Sylwia Gaboury  
 Gracja.....Barbara Tkacsik  
 Flora.....Bernardka Tobiasz  
 Firmina.....Franusia Kos  
 Donata.....Genowefka Górską  
 Głos Jezusa.....Lorcja Ziemska

### Tancerki:

Dolorcia Kubicza.....Mańcia Jarocka  
 Jania Kotlarczyk...Klarcia Kozłowska  
 Kwiaciarka.....Leońcia Penszyńska  
 Strażnicy.....Mania Janeczek  
 Kasia Sullivan

### Inne niewolnice:

Kostusia Łojko....Joasia Korzeniewska  
 Maniusia Gaj....Nastusia Popielarczyk





## PECCATRIX



Akt I—przedstawia atrium w pałacu Tullusa, gdzie niewolnice wśród ciszy wieczornej kładą się do snu. Lidia, poprzednia mistrzyni pałacu, odrzucona przez Tullusa, przechadza się w ogrodzie ze swą przyjaciółką Salome, córką Herodiady.

Akt II—Minerwa, jedna z niewolnic, boje nad okrucieństwem Tullusa, który posądza ją o śmierć Lidii. Tancerki zabawiają swą nową panią Marię Magdalenę.

Akt III—Rea przygotowuje Marię Magdalenę na ucztę. W poufnej rozmowie Rea opowiada Magdalenie o Jezusie i Jego działalności.



Akt IV—Rea i Debora opowiadają sobie o wpływie Jezusa na Magdalenę. Scena kończy się spotkaniem się Marii Magdaleny z Matką Bożą.





## W SETNĄ ROCZNICĘ ZGONU WIELKIEGO POETY

Domowe szczęście Euzebiusza Słowackiego i jego żony Salomei zwiększyło się dnia 23 sierpnia 1809 przyjściem na świat maleńkiej, wątłej dzieciny. Był to Juliusz, nasz sławny wieszcz, który zyskał sławę dopiero po śmierci. W życiu przechodził ciężkie koleje. Już w roku 1814 stracił ojca. Matka wyszła za mąż po raz drugi w roku 1817. W tymże roku mały Julek, kiedy odwiedził mogiłę ojca, przysiągł sobie, że "musi być poetą" i tak się modlił: "Boże, daj mi sławę, choćby po śmierci, a za to niech będę za życia najnieszczęśliwszy, pogardzony i niepoznany."

Nauka przychodziła mu z łatwością. Pierwsze nauki odebrał od swej matki, którą ukochał nad życie. Następnie kształcił się w gimnazjum cesarskim przy Uniwersytecie Wileńskim. Studia uniwersyteckie rozpoczął we Wilnie r. 1825, a po ich ukończeniu wyjechał do Warszawy w 1828 roku. Stąd udaje się poeta do Drezna, potem do Paryża, a później do Genewy. W roku 1835 udał się Słowacki do Włoch, następnie wyjeżdża na Wschód, zwiedza Ziemię Św. i wraca do Włoch, a później zamieszkuje w Paryżu.

Pomimo swej choroby i wycieńczenia w roku 1848 Słowacki chciał wziąć udział w wypadkach poznańskich. Poeta stanął w Poznaniu w pierwszych dniach kwietnia, ale był za chory żeby uczestniczyć w wypadkach. Stąd pojechał do Wrocławia, gdzie po 20 latach rozłąki spotkał się z swą ukochaną matką. Wrócił potem do Paryża, a matka wyjechała do Lwowa. Odtąd smutne życie poety szybkim krokiem zmierzało do swego kresu.

Ostatnią Wigilię Bożego Narodzenia spędził poeta samotnie. Ze łzami spożył wieczerzę wigilijną. Wszystkie chwile, w których był zdrowszy, poświęcił tworzeniu Króla-Ducha. Gdy już nie mógł pisać, dyktował Felińskiemu.

Dnia 3 kwietnia 1849 rano około 10ej godziny Słowacki zaczął dyktować V rapsod Króla-Ducha, ale nagle uśmiechnąwszy się zamknął zeszyt i rzekł: "Wszystko to głupstwo." Potem zamilkł. Tegoż dnia z wielką pobożnością przyjął Św. Wiatyk i Ostatnie Namaszczenie. Gdy widział wzruszenie swych bliskich przyjaciół, polecił Felińskiemu donieść swej matce, że umiera szczęśliwy, mając jej ostatnie pożegnanie i błogosławieństwo. Krótko przed śmiercią, wypowiedział między innymi te pamiętne słowa: "... Nie oddałbym mego ducha w ręce matki z taką ufnością, z jaką go dziś oddaję w ręce mego Stwórcy." Około 4ej godziny po południu serce bić przestało. Wielki nasz poeta zasnął snem wiecznym na ręku Felińskiego.

Umarł, jak chciał, bez sławy, ale tę sławę ma po śmierci, bo tak sobie życzył.





## MATKA MARIA ANGELA, FUNDATORKA ZGROMADZENIA SS. FELICJANEK

Obecnym wspomnieniem pragniemy oddać cześć dziełu i zasługom Sługi Bożej Matki Marii Angeli, Fundatorki SS. Felicjanek. Urodziła się w Kaliszu, Polsce, 16 maja 1825 r. z bogobojnych rodziców Józefa i Józefy Truszkowskich. Już w dzieciństwie odznaczała się mała Zosia niepospolitą inteligencją, oraz wielką bystrością i żywością umysłu. Odznaczała się także wielką słodyczą charakteru, zamiłowaniem umartwienia i miłością bliźniego. Charakterystyczną cechą jej szlachetnej duszy była troskliwość dla biedy ludzkiej, przypominająca franciszkańskie rysy szlachetności serca i braterstwa wszechstworzeń. W 12-tym roku życia Zosia była oddana do pensjonatu w Warszawie. Gdy miała lat szesnaście, została wysłana do Szwajcarii dla poratowania zdrowia. Po powrocie Zosia poprzestała na prywatnym kształceniu się. Dni spędzała na nauce, a noce na modlitwie. Nieraz zmęczona długim klęczaniem, zasypiała wśród modlitwy.

Aby łatwiej móc wspomagać cierpiących, Zofia zapisała się do Stowarzyszenia Św. Wincentego a Paulo. Później zajęła się wychowaniem i nauczaniem sierot. Ta praca, pełna poświęcenia Zofii i jej towarzyszek, stała się podwaliną Zgromadzenia SS. Felicjanek, które powstało w Warszawie 21 listopada 1855 roku. Tak więc Zofia Truszkowska, znana w Zakonie jako Matka Maria Angela, stała się fundatorką nowej gałęzi franciszkańskiej, która zajęła się wychowywaniem ubogiej dziatwy i opieki nad starcami. Później pole pracy SS. Felicjanek przybrało o wiele szersze rozmiary.

Jako kierowniczką dusz sobie powierzonych, Matka Maria Angela starała się przelać w te żywe świątynie Pańskie ducha modlitwy, ofiary i szacunku, charakterystyczne cechy każdej świątyni. Jako córka Św. Franciszka odznaczała się przede wszystkim pokorą, posłuszeństwem, zaparciem siebie, szczególniejszą miłością Najśw. Sakramentu i Niepokalanego Serca Maryi, oraz miłością bliźniego. Wszelkie bolesne przejścia znosiła z niezwykłą cierpliwością i męstwem.

Kiedy choroba tak osłabiła siły fizyczne Matki M. Angeli, prosiła o usunięcie z odpowiedzialnego obowiązku przełożonej generalnej. Ulubionem Jej zajęciem w ostatniej chorobie było hodowanie kwiatów dla ozdoby ołtarza. Dnia 12 sierpnia 1899 Matka przyjęła Święte Sakramenty. Przed śmiercią, która nastąpiła 10 października 1899, doczekała się Matka Fundatorka powtórnego zatwierdzenia Konstytucji Zgromadzenia. Jej ciało spoczywa w kaplicy umarłych przy kościółku SS. Felicjanek na Smoleńsku w Krakowie.

Mija pięćdziesiąt lat, odkąd u Tronu Bożego

Matka uprasza łaski dla Zgromadzenia Swego!

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## NASTRÓJ ŚWIĄTECZNY

Radość nie zależy od głośnych śmiechów i zabaw, lecz od nastroju duszy i jej czynów. Ostatnie kilka dni przed świętami Bożego Narodzenia przepelnione były niezwykłym ruchem w naszej Akademii. Każda chętnie i wesoło zajęła się pracą, aby nadać mieszkaniu wygląd świąteczny. Największa odpowiedzialność spadła na Seniorki, które cieszyły się tym, że mogą przygotować niespodzianki dla swych młodszych koleżanek. Wielką przyjemność sprawiły im radość i zadowolenie, jakie rysowały się na twarzach młodszych Juwenistek we Wigilię i w samo Święto Bożego Narodzenia.

Dzielenie się opłatkiem rozpoczęło naszą wesołą ucztę wigilijną. W dzień Bożego Narodzenia już od samego rana rozlegały się radosne pienia pięknych kołęd polskich. Rozmaite gry, zabawy i niespodzianki wypełniły miłe godziny pamiętnej uroczystości Narodzenia Pańskiego.





## MUZYKA—CZĄSTKĄ NASZEGO PROGRAMU

W szeregu sztuk pięknych wybitne miejsce zajmuje muzyka. Ona to wyraża piękne i wzniosłe myśli i uczucia, jakie się rodzą w każdej szlachetnej duszy. Muzyka to poezja, wyrażona dźwiękiem zamiast słowami. Muzyka to dar Stwórcy wszechrzeczy. Muzyką jest każdy dźwięk w przyrodzie. Arcy-mistrzem tej muzyki powszechnej to Bóg. Mistrzowie muzyki potrafią z martwych instrumentów wydobyć wszystkie dźwięki i tony towarzyszące dziełom przyrody i działalności ludzi. Muzyka nas także wprowadza w świat piękna, natchnień, tajemnic i zachwyty. Rozumiemy to dobrze, dlatego każda z nas chętnie korzysta ze sposobności ćwiczenia się w muzyce.



## W DOWÓD UZNANIA

Dziś kiedy stoimy z dyplomem w ręku na progu nowego życia patrząc wstecz w ubiegłe radosne lata, pragniemy złożyć szczerze i serdeczne słowa uznania i podzięków Wam, nasi Ukochani Rodzice. Za troskliwą opiekę, tak w kierunku duchowym jak i doczesnym, za dobre przykłady wzorowego życia chrześcijańskiego, za karcenie błędów naszych w dzieciństwie, słowem—za wszelkie dobro, jakie z rąk waszych, Drodzy Rodzice, otrzymaliśmy, składamy pokorne lecz serdeczne podziękowanie: "niech Wam Bóg Wszechmocny stokrotnie wynagrodzi trudy i starania względem nas podejmowane."

Wy, Najdrożsi Rodzice, założyliście w duszach naszych silny fundament życiowy, oparty na Wierze i prawie Bożym. Na tym fundamencie poczęliśmy budować gmach, który musi przetrwać burze i wichry przeciwnie prawom Bożym. Wzmocnione czteroletnim kursem katolickiego wychowania i wykształcenia śmiało oddajemy się na służbę Bożą, zabierając ze sobą nauki i przestrogi wasze, Kochani Rodzice.

Pan Bóg nie daje prześcignąć się w hojności. Ufamy przeto, że ofiara, jaką czynicie, oddając nas na służbę Pańską, będzie sownie wynagrodzona tak na tej łące doliny jak i w Niebieskim Jeruzalem. Szczęście, jakie my dziś odczuwamy, niech będzie i waszym szczęściem!

"Wdzięcznym Cię tedy sercem, Panie, wyznawamy,  
Bo nad Cię przystojniejszej ofiary nie mamy."

Po przebyciu czterech lat w murach naszej drogiej ALMA MATER nadeszła dla nas stanowcza chwila opuszczenia jej gościnnych i macierzyńskich progów. Przed nami otwiera się nieznana przyszłość. Kiedy opuszczamy to miejsce tak nam drogie, gdzie tyle miłych i błogich dni przeżyliśmy, gdzie tyle doznaliśmy dobrodziejstw i dowodów prawdziwej miłości i gdzie żyliśmy związane węzłem miłości Bożej, w sercach naszych budzą się uczucia, trudne do opisu: uczucia miłości, szczerego przywiązania i głębokiej wdzięczności względem naszej ukochanej ALMA MATER. Ostatnie cztery szczęśliwe lata szybko minęły, a dziś smutkiem napęłniają się nasze dusze, bo nadeszła chwila stanowczego kroku naprzód, chwila rozstania się z naszą miłą "Alma Mater".

O, ALMA MATER, zegnamy Cię i z sercem przepelnionym wdzięcznością składamy tysiączne dzięki za wszystkie dobrodziejstwa nam wyświadczone! Cześć Ci, ALMA MATER, za twą pracę mozolną nad naszym wychowaniem umysłowym, duchowym i fizycznym. Zachęcałaś nas do dobrego, przestrzegałaś i karmiłaś w potrzebie, dawałaś rady i wskazówki, wpajałaś w nasze serca prawdy Boże, a to wszystko w tym celu, aby nas przygotować do wzorowej pracy społecznej, do życia ofiarnego dla chwały Bożej i dobra dusz ludzkich.

Idziemy więc śmiało w nowe życie, by rozsiewać ziarnka oświaty i dobroci, które zebraliśmy podczas naszego pobytu w Akademii. Cześć Ci, droga ALMA MATER!



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Tel. 5257

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Thompsonville

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